Project Plan

* **Names and emails of all team members:**
* Samuel Scott (sas564@pitt.edu)
* Matt Madl (mtm106@pitt.edu)
* Caroline Spitz (cas421@pitt.edu)
* Noah Howells (nch31@pitt.edu)
* Colby Geary (chg125@pitt.edu)
* **Introduction:**
  + Why did you choose this project?
    - There is plenty of room for creativity in this project. It aligns with our interests of storytelling with technology.
  + Why is this project important?
    - It helps educate and entertain kids about cybersecurity.
* **Challenges:**
  + What are some of the expected [technical] challenges?
    - Syncing the physical objects/artifacts with the technical storytelling
    - Having the digital artifacts be presented in the correct order, without the player/viewer cheating to access them.
  + How do you plan to address these challenges?
    - We can use pictures and descriptions in the planning stages and then 3D print any artifacts we require
    - Clear rules, playtesting
* **Deliverables:**
  + What will you deliver to the stakeholder(s) at the end of the semester?
    - A physical kit
    - Digital artifacts
    - Informational how-to-use video / manual
* **List of resources:**
  + List any resources you will need/use in this project
  + Examples: Github, Django, Unity, Android 7.0, ...etc
    - Adobe Premier
    - TinkerCad
    - Blender
* **Responsibilities:**
  + Each team member’s responsibilities / roles within the project

Matt: Narrative

Caroline: Narrative, Puzzles

Sam: Puzzles/wireframe, Artifacts

Colby: Narrative

Noah: Puzzles/Wireframe

* Responsibilities will change as the sprint goes on and circumstances change, however we hope to generally stick to these roles.
* **Initial Timeline:**
* Week of 1/15 (pre-sprints):  
   0.1) Gather client requirements

0.2) Narrative and Wireframes

* Week of 1/22 (Sprint 1 - Week 1):  
   1.1) Narrative and Wireframes

1.2) Narrative and Wireframes

* Week of 1/29 (Sprint 1 - Week 2):  
   1.3) Narrative and Wireframes

1.4) Narrative and Wireframes

* Week of 2/5 (Sprint 2 - Week 1):  
   2.1) Polish Puzzles and Digital Components

2.2) Polish Puzzles and Digital Components

* Week of 2/12 (Sprint 2 - Week 2):  
   2.3) Get Approval for Artifacts

2.4) Revise Narrative / Puzzles, Order Initial Artifacts

* Week of 2/19 (Sprint 3 - Week 1):  
   3.1) Revise Narrative / Puzzles / Start creating Videos

3.2) Revise Narrative / Puzzles / Start creating Videos

* Week of 2/26 (Sprint 3 - Week 2):  
   3.3) Revise Narrative / Puzzles

3.4) Revise Narrative / Puzzles, Update Artifacts

* Week of 3/4 (Sprint 4 - Week 1):  
   4.1) Revise Narrative / Puzzles

4.2) Revise Narrative / Puzzles

* Week of 3/18 (Sprint 4 - Week 2):  
   4.3) Revise Narrative / Puzzles / Playtesting

4.4) Revise Narrative / Puzzles / Playtesting

* Week of 3/25 (Sprint 5 - Week 1):

5.1) Revise Narrative / Puzzles

5.2) Revise Narrative / Puzzles

* Week of 4/1 (Sprint 5 - Week 2):  
   5.3) Revise Narrative / Puzzles

5.4) Revise Narrative / Puzzles

* Week of 4/8 (Presentations Week):